

Castaway

My earliest, and most cherished recollection, is of walking through the forest collecting discarded objects with my mother. She built sculptures with the material we brought home. I was amazed at the change that occurred, and of how seemingly insignificant parts were reconfigured to make something innovative and unexpected. The metamorphoses appeared impossible! Interestingly, I find my own artistic practice inspired by the idea of conversion. *Castaway* is about transforming damaged and forgotten material into something fresh and exciting. I use the *lost wax* casting method to make aluminum sculpture from blown out pieces of automobile tires that I collect from the highway.